

THURSDAY SCHOLARSHIP SERIES

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

CHRISTOPHER WEAIT
BASSOON

EUGENE RITTICH
FRENCH HORN

GEORGE BROUGH
PIANO AND HARPSICHORD

WALTER HALL

EDWARD JOHNSON BUILDING

JANUARY 18, 1975 AT 8:30 P.M.

Program

Sonata in E Minor for Bassoon
and Continuo

Johann Ernst Galliard
(1687-1749)

Adagio, Allegro e staccato
Allemande
Corrente
Menuet

Galliard was a German-born oboist who moved to London in 1706. The E Minor Sonata is the fourth of a series of six he wrote for a bassoonist named Kennedy.

Sonata in F Major for Horn and Piano, op 17

Beethoven
(1770-1827)

Allegro moderato
Poco adagio quasi andante
Rondo, Allegro moderato

On the 18th of April, 1800, this Sonata was given its first performance by the celebrated hornist, Johann Wenzel Stich, known as Punto, with Beethoven himself at the piano. It had been composed only the day before and likely was performed without rehearsal, something that was not unknown in Beethoven's career as a performer. The Sonata was published the following year and bore a dedication to Baroness von Braun.

Variations for Solo Bassoon, 1972

Christopher Weait

The Variations for Solo Bassoon is dedicated to the late Norman Tobias: a graduate of the Faculty of Music and member of the Toronto Symphony bassoon section from 1965-1972. There are twelve variations on the tone-row. Three sections separated by pauses contain four variations each. A coda recalls all the rows in a continuous set of notes and the work ends on a repeating high b natural slowing to the end. Unusual articulations, harmonic fingerings and glissandos are used in the work.

Sonata in G Major for Bassoon and Piano, op 168

Saint-Saëns
(1835-1921)

Allegretto moderato
Allegro scherzando
Adagio. Allegro moderato

The bassoon sonata of Saint-Saëns is inscribed "a Monsieur Léon Letellier Premier Basson de l'Opéra et de la Société des Concerts". It was composed in 1922, the same year as the sonatas for oboe and clarinet and the "Feuillet d'album" for piano solo. The work reflects

Saint-Saëns' conservatism and stands as one of the few in the Romantic style for bassoon.

Intermission

Sonata for Horn and Clavier

Paul Hindemith
(1895-1963)

Mässig Bewegt
Ruhig Bewegt
Lebhaft

Paul Hindemith, one of the most complete musicians of his age - composer, teacher, theoretician, conductor, and in his younger days a brilliant violist, composed this sonata along with nine others for various wind instruments between the years 1935 and 1943. It has no complications of form or texture and is a perfect example of the qualities of his music that make it instantly recognizable and accessible, namely: a certain sobriety of manner, clarity of form, firmness of melodic contour and a traditionally German contrapuntal structure.

Adagio for Bassoon and Piano

Ludwig Spohr
(1784-1859)

Ludwig Spohr was very popular in his own day. He was, in addition to being a prolific composer, an early exponent of the use of the baton in conducting. This work is given a dedication to a friend, Friederich Thomas on his birthday of October 28, 1817. The tempo marking in spite of the title is "Larghetto"!

Tarantella for Bassoon and Piano

Ludwig Milde
(1849-1913)

Ludwig Milde is well-known to bassoonists as the teacher at the Prague Conservatory and the author of many fine studies for the instrument.

Sonata No.2 in F for Horn and Bassoon

Frédéric Duvernoy
(1765-1838)

Allegro e recitativo
Adagio
Allegro

Duvernoy was a self-taught hornist and perhaps the finest to resist the usual division of players into high or low playing duties. He

He was solo horn of the Paris Opéra and on the original staff of the Conservatoire from 1795-1816. The duo is a very light-weight work assigning the solo duties to the horn and the old fashioned continuo to the bassoon.

Program notes prepared by Eugene Rittich and Christopher Weait.

The Next Thursday Scholarship Concert: FEBRUARY 6, 1975
PATRICIA PARR, piano
LORAND FENYVES, violin
VLADIMIR ORLOFF, cello

The Next Event: WEDNESDAY, JANUARY 22; FRIDAY, JANUARY 24;
SATURDAY, JANUARY 25; MONDAY, JANUARY 27, 1975
8 p.m. OPERA PRODUCTION: ELIXIR OF LOVE (Donizetti)